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Freeman, S.T. & Co. Sale catalogues.
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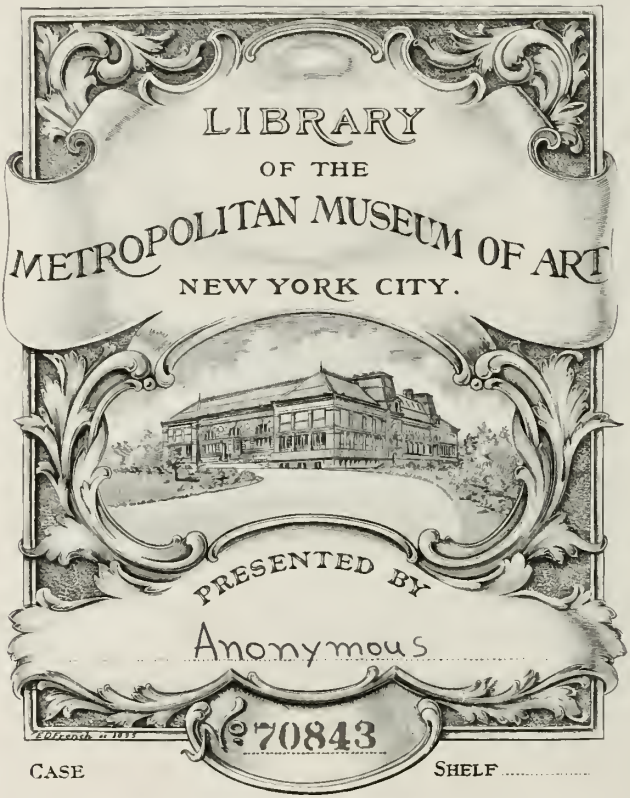

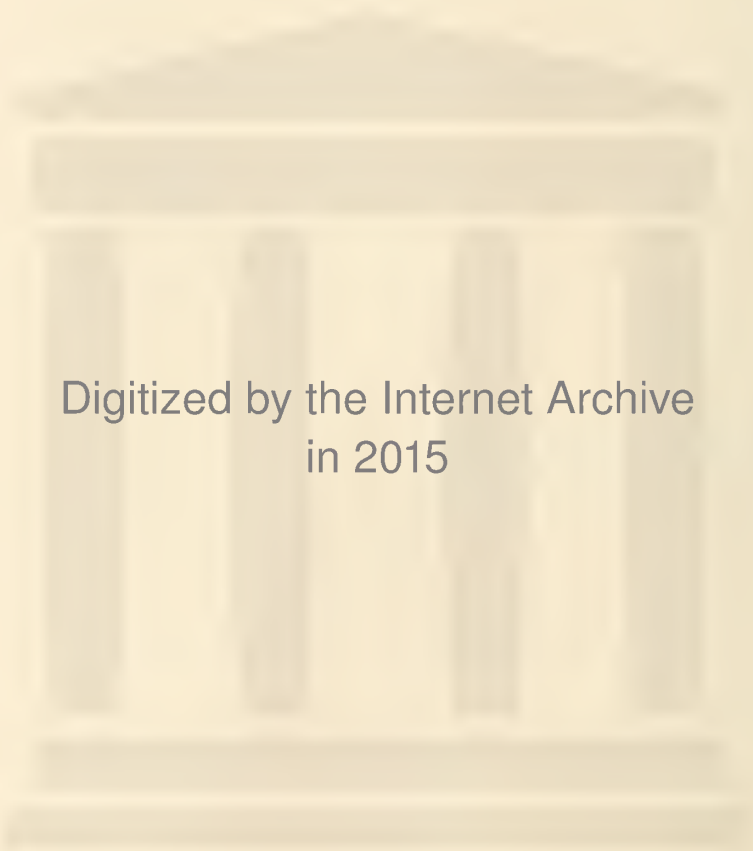
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Valuable Paintings ⌙ Important Portraits

Landscapes ⌙ Marines

BY NOTED ARTISTS

From the Collections of

Mrs. Karl Thompson Hall

the late

Arthur L. Church

and from

A Prominent Philadelphian

with additions

to be sold

AT PUBLIC AUCTION

Monday and Tuesday, November 23, 24, 1931
at 2 P. M. each day

At The Art Galleries of

SAMUEL T. FREEMAN & CO.
Auctioneers

1808-10 Chestnut Street Philadelphia, Pa.

THIS CATALOGUE
Designed, Compiled, and Issued by
SAMUEL T. FREEMAN & COMPANY
PHILADELPHIA AND BOSTON

Terms and Conditions of Sale of Personal Property.

SPECIAL NOTICE—No employee is authorized to alter these terms.

Take notice: All persons acknowledge to have full knowledge of these terms and agree to be bound thereby. Bidders shall be held liable under these Terms and Conditions of Sale for every article knocked down to them. The Auctioneers reserve the right to add one or more to the following Terms and Conditions of Sale.

1 DISPUTE BETWEEN BIDDERS.—The highest bidder to be the buyer, subject to the terms of sale, and if any dispute arises between two or more bidders, the Auctioneers shall either decide the same or the lot so in dispute shall be immediately put up again and re-sold. The Auctioneer's decision shall be absolute.

2 NOMINAL OR FRACTIONAL BIDS.—Any bid which is merely a nominal or fractional advance may be rejected by the Auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3 DEPOSIT AND IDENTIFICATION.—Purchasers shall give names and addresses and make a deposit of 25 per cent. of the bid, or so much more (up to the full amount bid) in cash or certified check drawn to the order of the auctioneers, at the auctioneer's demand and option. In default of such deposit being made, the lot may be immediately put up again and re-sold.

4 CONDITION OF ARTICLES SOLD.—The lots shall be taken away and paid for at the buyer's risk and expense within the time announced by the Auctioneer, the Auctioneer not being responsible for the correct description, genuineness, authenticity or defect in any lot, and making no warranty in connection therewith. No sale will be set aside nor allowance made on account of any incorrectness, error in cataloguing, or any imperfection not noted. No deduction on damaged articles, all goods are exposed for public exhibition, and sold "as is" and without recourse. Purchases will be delivered only upon presentation of receipted bill therefor.

5 REMOVAL, EXAMINATION AND PAYMENT.—No lot can on any account be removed during the sale: and the full purchase money on all lots sold to the same buyer must absolutely be paid within the time fixed and before the examination or removal of the goods.

6 TIME ALLOWED FOR PAYMENT AND REMOVAL.—The time allowed for payment of bills and removal of goods is either printed in the catalogue or announced by the Auctioneer and can always be obtained from the office of the Auctioneers. It is the duty of all purchasers to inform themselves thereof and no responsibility shall rest upon the Auctioneer by reason of the purchaser's ignorance thereof. The Auctioneer shall have the right and option, but shall be under no obligation, to remove and store, at purchaser's expense and risk, any article not paid for and removed by the purchaser within the time allowed, pending final disposition thereof.

7 PURCHASER'S RISK.—All purchases made at this sale are at the purchaser's risk as soon as they are struck off and deposit made; the Auctioneers and their principal not being responsible if all or any part of such purchases be lost, stolen, damaged or destroyed from any cause whatsoever.

8 CLAIMS.—All claims must be made before the removal of the goods.

9 RECORDS.—The record kept by the clerk of the sale, together with the marked catalogue of the Auctioneers, shall in all cases be accepted by the buyers as final when any question arises.

10 PAYMENT.—Payment must be made in cash or in certified check, drawn to the order of the Auctioneers.

FIRST SESSION

Monday, November 23, 1931

at 2 o'clock P. M.

WILLIAM T. RICHARDS, N A

AMERICAN: 1833-1872

1 *THE MAINE COAST*

Canvas: 9¼x16 Inches

WOOTERUS VERSCHUUR

DUTCH: 1812-1874

2. *THE BLACKSMITH*

Panel: 11x15¾ Inches

K. F. SCHAEFELS

1867

3 *INTERIOR OF STUDIO*

Panel: 20x24½ Inches

A. CHERUBINI

ITALIAN: 1865

4. *STILL LIFE*

Canvas: 29x39 Inches.

O. E. DINET

FRENCH

5. *COLOGNE CATHEDRAL*

Canvas: 17½x24¾ Inches.

Signed lower right.

MAX BOHM, N. A.

AMERICAN: 1868—

6. *GOING TO CHURCH*

Canvas: 10x14 Inches.

Signed lower left.

M. DE QUIVIERE

7. *OFF THE FRENCH COAST*

Canvas: 22x32 Inches.

(*Honorable Mention: Salon Paris.*)

GEORGE MORLAND (STYLE OF)

8. *INTERIOR OF A STABLE WITH HORSES AND FIGURES*

Canvas: 18x24 Inches.

E DAMOYE

FRENCH: 1847

9. *WHEAT FIELD*

Canvas: 13x24 Inches

HYACINTHE RIGAUD

FRENCH: XVIII CENTURY

10. *PORTRAIT OF A LADY*

Canvas: 28x21 Inches.

BENJAMIN CONSTANT

FRENCH: 1845-1902

11. *HEAD OF AN ORIENTAL GIRL*

Panel: 22x18 Inches.

H. EAST

12. *LANDSCAPE—A MILL ON THE RIVER OUSE*

Canvas: 20x30 Inches.

AMERICAN

EARLY XIX CENTURY

13. *PORTRAIT OF A LADY*

Canvas: 30x24½ Inches.

THOMAS SULLY

AMERICAN: 1783-1872

14. *LITTLE AMERICAN GIRL*

Canvas: 27x20½ Inches.

W. F. HARDY

15. *RESTING BY THE WAY*

Canvas: 24x18 Inches.

(*Signed lower left and dated 1877.*)

MODERN ITALIAN SCHOOL — ARTIST UNKNOWN

16. *THE STANDARD BEARER*

Panel: 16x9 Inches.

A. BEFFOL

17. *PORTRAIT OF A YOUNG WOMAN*

Canvas: 24x20 Inches.

JEAN BAPTISTE CHARDIN (STYLE OF)

FRENCH: 18th CENTURY

18. *KITCHEN INTERIOR*

Canvas: 19x26 Inches.

EDWARD M. REDFIELD

AMERICAN: 1869—

19. *SPRINGTIME*

Canvas: 10x14 Inches.

(*Purchased from the Anderson Galleries.*)

CHARLES F. DAUBIGNY

FRENCH: 1817-1878

20. *MOONLIGHT*

Panel: 7½x11½ Inches.

(*From the Daubigny Sale.*)

JOHN SELL COTMAN

ENGLISH: 1782-1842

21. *LANDSCAPE WITH DEER*

Canvas: 21x25 Inches.

ANDREA CASALI

Italian: 18th Century

22. *MARINE BATTLE FRENCH AND ENGLISH SHIPS*

Canvas: 22x28 Inches.

CHARLES MORRIS YOUNG

American

23. *AUTUMN LANDSCAPE*

Canvas: 12x16 Inches.

P. J. de LOUTHERBOURG

24. *A MAN AND HORSE RESTING IN A LANDSCAPE*

Canvas: 11x15 Inches.

ANDRE BERNE

French: XVIII Century

25. *SWISS VILLAGE*

Canvas: 17x24 Inches

GEORGE BOGERT

AMERICAN: 1864-1923

26. *SCENE NEAR ETAPLES*

Canvas: 12x16 Inches.

ENGLISH SCHOOL – CONTEMPORARY

27. *HEAD OF A GREEK GIRL*

Canvas: 24x20 Inches.

(*Signed with a Monogram and dated 1890.*)

A. BARNES

28. *SUMMER*

Canvas: 26x20 Inches.

W. L. METCALF

AMERICAN: 1858-1925

29. *NORTH CONWAY, NEW HAMPSHIRE*

Canvas: 12x20 Inches.

JOHN PARCELLES

DUTCH: 1597-1680

30. *WINTER SCENE*

Canvas: 13x17 Inches.

SIR JOSHUA REYNOLDS, P. R. A.

BRITISH: 1723-1792

31. *EDMUND BURKE IN UNIFORM OF PAYMASTER*

Canvas: 19x14 Inches.

See Illustration.

THOMAS GAINSBOROUGH

ENGLISH: 1727-1788

32. *PORTRAIT OF THOMAS CHATTERTON*

Canvas: 18x22 Inches

Recorded in Fulcher, "Life & Times of Thomas Gainsborough."

A. LINDAU

33. *BEGGAR CHILDREN*

Canvas: 28x21 Inches

No. 31

GEORGE STUBBS, R. A.

British: 1724-1806

34. *MARINE—IN THE SOLENT*

Canvas: 24x28 Inches.

WALTER WILLIAMS

35. *EVENING—NORTH WALES*

Canvas: 24x36 Inches.

(*Signed and dated 1861.*)

M. BLASHKI

American: 20th Century

36. *LANDSCAPE*

Canvas: 12x16 Inches.

JOHN SINGER SARGENT

1856-1925

37. *PORTRAIT OF MR. BAYLES*

Canvas: 30x25 Inches.

Original letter from Mr. Bayles.

JEAN FRANCOIS MILLET

FRENCH: 1814-1874

38. *LANDSCAPE AND SHEEP*

Canvas: 14x11½ Inches.

C. BURTON BARBER

39. *PLAYMATES*

Canvas: 24x30 Inches.

(*Signed and dated 1885.*)

A. BANGERS

40. *GOING TO PASTURE*

Canvas: 18x24 Inches.

GEORGE FULLER

AMERICAN: 1822-1884

41. *NUDE*

Canvas: 10x7 Inches.

NARCISSE DIAZ

FRENCH: 1809-1876

42. *SUNSET*

Canvas: 7¾x12½ Inches.

H. DELPY

FRENCH: 1842-1910

43 *WOODLAND*

Canvas: 16x21 Inches.

CARL WEBER

AMERICAN

44. *SHEEP IN A LANDSCAPE*

Canvas: 17x22 Inches.

MARIA STANTON

45. *CATTLE RESTING IN A LANDSCAPE*

Canvas: 14x22 Inches.

SIR JOSHUA REYNOLDS

ENGLISH: 1723-1792

46. *PORTRAIT OF A LADY*

Canvas: 19x15½ Inches.

WILLIAM M. CHASE, N A.

AMERICAN: 1849-1916

47. *PORTRAIT OF A YOUNG LADY*

Canvas: 24x18 Inches.

HENRY CAMPOTOSTO

48. *THE SIESTA*

Canvas: 20x16 Inches.

(*Signed and dated 1881.*)

FRANCIS COTES

ENGLISH: 1725-1770

49. *LADY BETTY FOSTER, WIFE OF SIR HOWARD*

Canvas: 36x28 Inches.

GILBERT STUART

AMERICAN: 1755-1828

50. *RICHARD BURKE*

Canvas: 24x19 Inches.

From the Arthur Tooth Collection.
See Illustration.

H. DELPI

FRENCH: 1842-1910

51. *LANDSCAPE AND LILY POND*

Canvas: 11x21 Inches.

ENGLISH SCHOOL 18TH CENTURY

52. *A DOG AND HARE IN A LANDSCAPE*

Canvas: 19x26 Inches.

A. HULK

53. *LANDSCAPE*

Canvas: 24x36 Inches.

(*Signed.*)

W. S. JEWETT

AMERICAN: 1812-1873

54. *BRIDAL VEIL FALLS, YOSEMITE VALLEY*

Canvas: 52x42 Inches

No. 50

PHILIBERT LEON COUTURIER

FRENCH: 1823-1901

55. *CHICKENS AND DUCKS*

Canvas: 18x22 Inches.

G. SCHNEIDER AND G. COLSOULLE

56. *LE BIOVOUAC NEAR METZ*

Canvas: 20x33 Inches.

MAUD GOODMAN

57. *THE NEW PET*

Canvas: 25x21 Inches.

(*Signed and dated 1885.*)

SIR PETER LELY (MANNER OF)

ENGLISH

58. *PORTRAIT OF A LADY*

Canvas: 34x27 Inches.

LUCIENTES FRANCISCO GOYA (MANNER OF)

19th CENTURY

59. *PORTRAIT OF A NOBLEMAN*

Canvas: 36x28 Inches.

ENGLISH SCHOOL — ARTIST UNKNOWN

60. *HEAD OF A BOY*

Canvas: 21x18 Inches.

J. MOERENHOUT

61. *FISHERMAN ON THE BEACH*

Panel: 11x15 Inches.

J. FRANCIS MURPHY, N. A.

AMERICAN: 1853-1921

62. *LANDSCAPE—LATE AFTERNOON*

Canvas: 10x14 Inches.

Signed lower left.

ROBERT REID, N. A.

AMERICAN: 1862-1930

63. *LANDSCAPE—APPLE BLOSSOMS*

Canvas: 22x26 Inches.

Signed lower left.

WILLIAM M. CHASE, N. A.

AMERICAN: 1849-1916

64. *STILL LIFE "MY PALETTE"*

Canvas: 20x24 Inches.

Signed lower left.

Authenticated by Photograph Inscribed, "This Still Life was painted by My husband, and a very well painted canvas and most interesting useing his palette."

Signed Mrs. Wm. M. Chase, Nov. 25, 1925.

EUGENE FROMENTIN

FRENCH: 1820-1876

65. *ARABS RESTING*

Canvas: 23¼x35 Inches.

Signed lower left.
From the Delmonico Collection, New York.

M. ELIZABETH PRICE

AMERICAN

66. *EDGE OF THE WOODS*

Canvas: 14x14 Inches.

Signed lower left.

JOHN JAMES MASQUERIER

ENGLISH

67. *PORTRAIT OF A LADY*

Canvas: 30x25 Inches.

Authentication—by W. Roberts—London.
Antique Hand Carved Frame.

RALPH ALBERT BLAKELOCK, N. A.

AMERICAN: 1847-1919

68. *INDIAN ENCAMPMENT*

Panel: 15x22 Inches

Signed lower left.

THOMAS GAINSBOROUGH, R. A.

ENGLISH: 1727-1788

69. *HAULING LOGS*

Canvas: 27x38 Inches.

Signed lower right.

GEORGE H. BOUGHTON, N. A., R. A.

ENGLISH: 1834-1905

70. *CONTEMPLATION*

Panel: 20x11 Inches

Signed lower right.

JULES BASTIEN—LE PAGE

FRENCH: 1850-1886

71. *FRENCH PEASANT*

Canvas Mounted: 11½x16¾ Inches.

Signed lower right.

JOHN SINGER SARGENT, N. A.

1856-1927

72. *THE MOUNTAIN STREAM*

Panel: 9¾x15½ Inches.

Signed lower right.

THEOPHILE DE BOCK

DUTCH: 1850-1904

73. *THE BRIDGE*

Canvas: 13x18 Inches.

Signed lower left.

GEORGE FULLER, N. A.

AMERICAN: 1822-1884

74. *HARVEST TIME*

Canvas: 14x16½ Inches.

Signed lower left.

CHARLES P. GRUPPE

American Contemporary

75. *SUNNY LANE*

Canvas: 20x16 Inches.

Signed lower left.

EDMUND W. GREACEN, N. A.

American Contemporary

76. *THE PRINT*

Canvas: 32x26 Inches.

Signed lower left.

ADAM PYNAKER

Dutch: 1621-1673

77. *LANDSCAPE WITH FIGURES*

Panel: 30½x24¼ Inches.

BENJAMIN W. LEADER, R. A.

British: 1831-1923

78. *LANDSCAPE WITH COTTAGES, FIGURES AND POND IN THE FOREGROUND*

Canvas: 12x18 Inches.

R. E. PINE

English: 1742-1788

79. *PORTRAIT OF BENJAMIN FRANKLIN*

Canvas: 30x25 Inches.

G. AGUSTI

80. *INTERIOR WITH FIGURES*

Canvas: 11½x16 Inches.

W. SLATER

81. *A MONK ASLEEP*

Panel: 9½x6½ Inches

(*Signed and dated 1891.*)

CORNELIS JANSEN

DUTCH: 1585-1638

82. *PORTRAIT OF BEN. JONSON*

Canvas: 26x20 Inches.

1574-1637.

JOHN TRUMBELL

AMERICAN: 1756-1843

83. *PORTRAIT OF A LADY*

Canvas: 39x25 Inches.

ARTIST UNKNOWN

84. *MISCHIEF*

Canvas: 14x19 Inches.

RICHARD ANSDELL

85. *SHEEP IN A LANDSCAPE*

Canvas: 28x36 Inches.

(*Signed lower left and dated 1851.*)

J. F. A. TISCHBEIN

GERMAN: 1750-1812

86. *PORTRAIT OF A LADY*

Oval Canvas: 28½x23 Inches.

JOHN ZOFFANY, R. A.

BRITISH: 1733-1810

87. *PORTRAIT OF A GENTLEMAN*

Canvas: 30x25 Inches.

CARL WEBER

AMERICAN

88. *SUMMER LANDSCAPE*

Canvas: 15x20 Inches.

SECOND SESSION

Tuesday, November 24, 1931

at 2 o'clock P.M.

CORA S. BROOKS

AMERICAN

89. *THE COAST OF MAINE*

Academy Board: 8x10 Inches.

ORIZONTI

90. *LANDSCAPE AND FIGURES*

Canvas: 22½x15½ Inches.

E. K. BAKER

91. *LAJOUEUSE DE VIOLIN*

Canvas: 36x21½ Inches.

ITALIAN SCHOOL

XVIII CENTURY

92 *LANDSCAPE AND FIGURES*

Canvas: 10x12 Inches

ENGLISH SCHOOL

93. *HARBOR SCENE*

Panel: 8½x11½ Inches.

JACQUES CHARLES

94. *OLD MAN AT WORK BENCH*

6¼x8 Inches.

Original Pen and Ink Drawing.

DUTCH SCHOOL

95. *INTERIOR WITH FIGURES AT WINDOW*

Canvas: 12½x14 Inches.

F. HINDEMANN

96. *GRANDMA'S DARLING*

Canvas: 22x26 Inches

C. GEFELTEHAYS

97 *INTERIOR, GRANDPA'S PIPE*

Canvas: 18½x15 Inches

C. F. DIEKERT

98. *STAGG AT BAY*

Canvas: 28x4 Inches

A. PLAMEN

99. *ITALIAN LANDSCAPE, CLIFF DWELLERS*

Canvas: 31x43 Inches.

WILLIAM T. RICHARDS, N. A.

AMERICAN: 1833-1872

100. *THE COAST OF CORNWALL*

Water Color: 10x5¼ Inches.

CARL WEBER

AMERICAN

101. *SPRING LANDSCAPE WITH APPLE BLOSSOMS*

Canvas: 20x30 Inches.

WILLIAM HARNETT

102. *OLD SCRAPS*

Canvas: 30x25 Inches.

(*Signed.*)

JOHN RATHBONE

103. *LAKE SCENE*

Canvas: 18x24 Inches.

Signed lower left.

F. P. MARELLE

104. *PREPARED FOR ALL WEATHER*

Canvas: 36x28 Inches.

JULES DUPRE (ATTRIBUTED TO)

FRENCH: 1812-1889

105. *LANDSCAPE WITH CATTLE*

Panel: 10x14 Inches.

H SINA

106. *MOTHER AND CHILD*

Canvas: 14x11 Inches.

PHILIP PETER ROOS (ROSA DI TIVOLI)

ROMAN: 1655-1705

107. *LANDSCAPE AND SHEEP*

Canvas: 24x29 Inches.

PHILIP PETER ROOS (ROSA DI TIVOLI)

ROMAN: 1655-1705

108. *LANDSCAPE AND FIGURES*

Canvas: 24x29 Inches.

ENGLISH SCHOOL — ARTIST UNKNOWN

109. *THE HUNT*

Canvas: 16x20 Inches.

WILLIAM T. RICHARDS, N. A.

American: 1833-1905

110. *LANDSCAPE EVENING*

Canvas: 12x18 Inches.

Signed lower left.

ALEXANDER H WYANT, N. A.

American: 1836-1892

111. *LANDSCAPE—ADIRONDACKS*

Canvas: 6x10 Inches.

FRENCH SCHOOL

18th Century

112. *MAN HOLDING A BIRD CAGE*

Canvas: 25x34 Inches.

LEON DABO

American: 1868—

113. *THE HUDSON, NEAR KINGSTON*

Canvas: 30x34 Inches.

E. MATHON

FRENCH: 19th CENTURY

114. *FARMYARD IN WINTER*

Canvas: 14x24 Inches.

DOMINIQUE FEDUZZI

115. *GOING INTO BATTLE*

Canvas: 14x16 Inches.

(*Signed and dated 1843.*)

THOMAS SULLY

AMERICAN: 1783-1872

116. *MRS. FITZGERALD AND SON, HILDEBRAND*

Canvas: 36x28 Inches.

Recorded in Life and Works of Thomas Sully.
See Illustration.

JOHN LINNELL (ATTRIBUTED TO)

117. *WIMBLEDON COMMON, SURREY*

Canvas: 14x18 Inches.

ENGLISH SCHOOL — ARTIST UNKNOWN

118. *GIRL AT A STREAM*

Canvas: 18x14 Inches.

No. 116

JAMES COLE

119. *DONKEY RACE*

Canvas: 18x22 Inches.

(*Signed and dated 1882.*)

G. GIARDI

120. *ON THE CANAL*

Canvas: 20x40 Inches.

PIERRE MIGNARD (ATTRIBUTED TO)

French

121. *HORTENSE MANCINI, DUCHESS DE MAZARIN*

Canvas: 28½x23½ Inches.

PETER PAUL RUBENS (ATTRIBUTED TO)

Flemish

122. *PORTRAIT OF A LADY*

Canvas: 36x28 Inches.

FRANCIS L. ABBOTT

British: 1760-1803

123. *PORTRAIT OF A MAN*

Canvas: 30x25 Inches.

WILLIAM MERRIT CHASE

AMERICAN: 1849-1916

124. *PORTRAIT OF A LITTLE GIRL*

Canvas: 18x12 Inches

SPANISH SCHOOL

125. *GUITAR PLAYER*

Canvas: 10¾x7 Inches

WILLIAM T. RICHARDS

AMERICAN: 1833-1905

126. *MARINE, WATER COLOR*

Canvas: 23x36 Inches

GEORGE MORLAND

BRITISH: 1763-1812

127. *HUNTER AND DOG*

Canvas: 30x18 Inches.

ENGLISH SCHOOL

18th CENTURY

128. *PORTRAIT OF REV. F. HUNTER*

Canvas: 25x18 Inches.

WILLIAM HOGARTH

1697-1764

129. *STREET ENTERTAINERS*

Canvas: 28x36 Inches.

J. FRANCIS MURPHY

American: 1853-1921

130. *NEW ARKVILLE*

Canvas: 11x16 Inches

RICHARD WILSON

British: 1713-1782

131. *MOUNTAINS AND RIVER*

Canvas: 29x38½ Inches

ALEXIS GRIMOUX

1680-1740

131-A *PORTRAIT OF A LADY IN RED*

Canvas: 29x23 Inches

FRANK DUVENECK, N A.

American: 1848-1919

132. *PORTRAIT OF A LADY*

GILBERT STUART

AMERICAN: 1754-1828

133. *PORTRAIT OF MR. SUTCLIFF*

Canvas: 29x24 Inches.

SIR JOSHUA REYNOLDS

ENGLISH: 1723-1792

134. *LADY NAPIER*

Canvas: 30x25 Inches.

JULIUS CAESAR IBBETSON

BRITISH: 1759-1817

135. *MOUNTAIN STREAM*

Canvas: 18x28 Inches.

AMERICAN SCHOOL

136. *PORTRAIT OF A MAN IN BLACK COAT*

Canvas: 24x20 Inches.

FRENCH SCHOOL

XVIII CENTURY

137. *CHILD'S PORTRAIT*

Canvas: 21½x18 Inches.

GILBERT STUART (ATTRIBUTED TO)

American: XIX Century

138. *YOUNG GIRL*

Oval Canvas: 30x16 Inches.

ENGLISH SCHOOL

139. *PORTRAIT OF A GENTLEMAN*

Canvas: 30x25 Inches.

LEON MORAN

American: 1864—

140. *CHILDREN IN A LANDSCAPE*

Canvas: 15x11 Inches.

FRENCH SCHOOL

141. *LADY SEATED AT A PIANO*

Canvas: 29x24 Inches

ENGLISH SCHOOL

142 *OFFICER IN RED COAT*

Canvas: 30x25 Inches.

C. FATONI

143. *A CHARACTER FROM WALTER SCOTT*

Canvas: 50x38 Inches.

JAMES SANT

144. *FLORAL OFFERINGS*

Canvas: 39x34 Inches.

(*Signed lower left.*)

WILLIAM KITCHELL

145. *MOONLIGHT*

Canvas: 20x16 Inches.

JACOBO BASSANO

146. *INTERIOR WITH FIGURES, STILL LIFE IN FOREGROUND*

Canvas: 18x24 Inches.

FERDINAND ROYBET

FRENCH: 1840-1920

147. *STILL LIFE—GAME, ETC.*

Canvas: 18x22 Inches.

ENGLISH SCHOOL 18TH CENTURY

148. *A HORSE AND GREYHOUND IN A LANDSCAPE*

Canvas: 25x30 Inches.

GEORGE MORLAND

BRITISH: 1763-1812

149. *COAST SCENE*

Canvas: 25x30 Inches.

See Illustration

ENGLISH SCHOOL — ARTIST UNKNOWN

150. *FISHERMAN'S COTTAGE BY THE SEA*

Canvas: 20x30 Inches.

ALLAN RAMSAY (ATTRIBUTED TO)

151. *PORTRAIT OF MISS ALBINIA SULLIVAN*

Canvas: 30x25 Inches.

J. N. SARTORIUS

BRITISH: 1755-1828

152. *A HUNTER IN A PADDOCK*

Canvas: 25x30 Inches.

SIR JOSHUA REYNOLDS (SCHOOL OF)

153. *THE SLEEPING ARIADNE*

Canvas: 30x36 Inches.

No. 149

CHARLES HUNT

154. *FEEDING THE PET CALF*

Canvas: 28x36 Inches.

FRENCH SCHOOL 18TH CENTURY

155. *THE CHOICE OF PARIS*

Canvas: 39x52 Inches.

ENGLISH SCHOOL — ARTIST UNKNOWN

156. *FULL LENGTH PORTRAIT OF A LADY IN A VICTORIAN INTERIOR*

Canvas: 30x25 Inches.

A. ERLDMAN

157. *THE SMOKER*

Canvas: 16x12 Inches.

GEORGE HENRY HARLOW

ENGLISH: 1787-1819

158. *MOTHER AND CHILD*

Canvas: 36x28 Inches.

SIR THOMAS LAWRENCE, P. R. A.

British: 1769-1830

159. *PORTRAIT OF A CHILD*

Canvas: 24x20 Inches.

CHARLES DESHAYES

160. *LANDSCAPE WITH A COTTAGE BY A STREAM*

Canvas: 10x15 Inches.

(*Signed and dated 1880.*)

L. ROBIE

161. *SHEEP AND GOATS IN A LANDSCAPE*

Canvas: 11x17 Inches.

JOHN HOPPNER

British: 1758-1810

162. *PORTRAIT OF A LADY*

Canvas: 24x20 Inches.

H. M. KITCHELL

American Contemporary

163. *AUTUMN LANDSCAPE*

Panel: 10x12 Inches.

Signed lower left.

LANCRET NICOLAS (ATTRIBUTED TO)

FRENCH: 1690-1743

164. *GARDEN PARTY*

Canvas: 38x29 Inches.

ROBERT REID, N. A.

AMERICAN: 1862-1928

165. *IN THE GARDEN*

Canvas: 18x15 Inches.

Signed lower right.

BENJAMIN WEST, P. R. A.

166. *ORIGINAL PEN DRAWINGS—TWO IN ONE FRAME*

Each: 12x10 Inches.

(*Signed and dated—B. West, 1789, Windsor.*)

FLEMISH SCHOOL 18TH CENTURY

167. *DECORATIVE LANDSCAPE*

Canvas: 34x45 Inches.

DUTCH SCHOOL

XVII CENTURY

168. *LANDSCAPE*

Canvas: 18x22 Inches.

GILBERT STUART

AMERICAN: 1755-1828

169. *PORTRAIT OF A GENTLEMAN*

Canvas: 30x24½ Inches.

ARTIST UNKNOWN

170. *INTERIOR WITH FIGURES*

Canvas: 27x21 Inches.

A. STEINACH

171. *THE RETURN FROM THE HUNT*

Canvas: 29x40 Inches.

L. COIGNARD

172. *CATTLE IN A LANDSCAPE*

Canvas: 35x54 Inches.

THOMAS GAINSBOROUGH

BRITISH: 1727-1788

173. *PORTRAIT OF A GIRL*

Canvas: 30x25 Inches.

MEINDERT HOBBEMA

DUTCH: 1638-1709

174. *LANDSCAPE*

Canvas: 28x36 Inches.

JOHN TRUMBULL

AMERICAN: 1756-1843

175. *LADY READING A BOOK*

Canvas: 20x15½ Inches.

WILLIAM T. RICHARDS, N. A.

AMERICAN

176. *BEACH AT NOHANT*

Canvas: 16x30 Inches.

(*Signed and dated 1782.*)

C. CANONE

177. *THE SPANISH LADY*

Canvas: 31x25 Inches.

SALVATORE ROSA

ITALIAN: 1615-1673

178. *LANDSCAPE AND FIGURES*

Canvas: 27x34 Inches.

FRENCH SCHOOL

179. *BUST OF YOUNG WOMAN IN A LANDSCAPE*

Canvas: 16x20¾ Inches.

THOMAS SIDNEY COOPER, R. A.

ENGLISH: 1803-1902

180. *INTERIOR OF A STABLE*

Canvas: 11½x13¾ Inches.

JEAN AUBERT

FRENCH: 1824-1906

181. *BUST PORTRAIT OF A LADY*

Canvas: 19x16½ Inches.

MELCHOIR D'HONDECOTER (ATTRIBUTED TO)

DUTCH: 1636-1695

182. *FOWL*

Canvas: 40x32½ Inches.

LUCAS VAN UDEN

DUTCH: 1595-1672

183. *AUTUMN LANDSCAPE*

Canvas: 46x32½ Inches.

DUTCH SCHOOL

184. *DIOGENES AND ALEXANDER*

Canvas: 34x27 Inches.

CASPAR NETSCHER (ATTRIBUTED TO)

GERMAN: 1639-1684

185. *PRINCESS HENDRICKE CASEMIR*

Canvas: 25x20 Inches.

ARTIST UNKNOWN

186. *MOUNTAINS AND LAKE*

Canvas: 13x19 Inches.

Water Color.

THE METROPOLITAN
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